

Open Monographs at Michigan

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What is Michigan Publishing Services?



University of Michigan Press

In partnership with their authors and series editors, the Press publishes in a wide range of humanities and social science disciplines. With a rich history of publishing expertise, the Press leads in the development of digital scholarship and supports the dissemination of knowledge as widely and freely as possible.



Michigan Publishing Services

As experts in scholarly publishing, we provide a suite of publishing-related services to the University of Michigan to help increase the visibility, reach, and impact of scholarship.



Deep Blue

University of Michigan's permanent, safe, and accessible service for representing our rich intellectual community. Its primary goal is to provide access to the work that makes Michigan a leader in research, teaching, and creativity.

Challenges in OA Humanities Monograph Publishing

- Cost: Ithaka study estimates >\$30,000/book
 - <https://doi.org/10.18665/sr.276785>
- Discoverability: supply chain is still aimed at for-sale books
- Digital Scholarship: authors generate many new types of content, but these are hard to publish and preserve

Maize Books

- House publishing imprint
- 15 books/year
- Festschrifts, Timely Monographs, Conference Proceedings, Teaching Texts, Institutional Histories, and other projects
- OA plus Print on Demand and eBooks via Amazon, Apple, Ingram



Maize Books Menu of Services

- Copyediting and Typesetting
- Digital Hosting/Preservation
- Cover Design
- Formats: OA HTML and PDF, for-fee ePub, Kindle, print
- 3-6 month publication schedules (that's fast!)

How Maize Books Keep Costs Down

- Charging for production services staff time
- Minimal editorial intervention/no facilitation of peer review
- Authors do their own marketing
- Print on Demand

Maize Books are a complement to traditional peer reviewed monographs, not a substitute.

Lever Press

Collaboration between Amherst College Press
and Michigan Publishing

Digitally native

Peer-reviewed, open access press that
charges no fees to either authors or their
institutions (no link between financial
support and publication)



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PRESS**

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the liberal arts college”

What?

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Great questions and grand challenges

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