

New Topic for 1997 Airlie House Retreat

The popular Short Course for Journal Editors will be restructured and presented as the theme for the CBE Airlie House Retreat, 24 to 26 October. (Note: The authorship retreat originally planned for October 1997 is being rescheduled.) While retaining the customary 3-part format of the spring Short Course, with focus on journal content, journal operations, and journal finances, this version takes advantage of the retreat setting to allow more hands-on work by participants, with time for in-depth consideration of questions and expanded small-group discussions.

On Friday afternoon, before the retreat, an optional half-day workshop on electronic manuscript submission and distribution and electronic editing and production will review up-to-the-minute ways to integrate the new technology into running a journal.

The retreat will begin Friday evening; faculty will provide short overviews of general topics in publishing as catalysts for discussion. On Saturday evening, Susan Eastwood will lead a "Versus" workshop for resolving ethical dilemmas and professional disputes in the areas covered by the Short Course, with an emphasis on scenarios that participants provide.

New and seasoned journal editors and managing editors alike are encouraged to bring their questions and experiences to the CBE retreat. Come to Airlie House for expert advice, stimulating conversation, and mellow reflection in the beautiful setting of the Virginia countryside in autumn. Mark your calendar now and watch for registration information on the CBE Website or by mail this summer.

DEPARTMENT OF PONDEROUS PROSE

Answer:

Curiosity killed the cat.

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How to write and publish a scientific paper.
4th ed. Phoenix, Arizona: Oryx Press;
1994. p 174.