

## From the (New) Editor



**Barbara Gastel**

As regular readers may have discerned, CBE Views has a new editor. Delight and terror overcame me some months ago when I accepted this rather abstract-seeming role. Now, as my second issue goes to press, those feelings are giving way to the sense of challenge and satisfaction well known to many of us who edit periodicals in our fields.

Not surprisingly, given the culture of the organization, colleagues in CBE have done much to aid me in assuming the editorship. Martha Tacker, my predecessor as editor of CBE Views, hosted me for a long weekend to teach me the workings of the editorial office. She also has provided much other guidance. Publication manager Grace Darling, manuscript editor Norman Grossblatt, and others have worked patiently with me as I learned and began adapting routines. The CBE Board of Directors has offered heartening encouragement, in addition to allocating resources needed to run CBE Views and continue developing it.

Although I look forward to the publication's continuing to evolve as CBE does, my first priority as editor is to maintain the high standards set by Martha Tacker. As acknowledged by her receipt this year of the CBE Distinguished Service Award, Martha has done an exemplary job of expanding and strengthening CBE Views. I view further developments as outgrowths of her work.

Martha's editing table is a huge one to occupy. Fortunately, I share it with contributing editors and others she recruited, the Editorial Board, and a new contributing editor: Annual Meeting Editor Ann Morcos, who has been gathering session reports with remarkable energy, enthusiasm, and efficiency. Also joining me at the editorial table are some of the graduate students I teach.

Indeed, as proposed to the editor-selection committee, my main initial innovation is to involve graduate students substantially in CBE Views. Science-journalism students covered several sessions of the CBE annual meeting this year, facilitating rapid publication of annual meeting reports. When CBE's move to a new management company resulted in loss of the CBE Views designer, graduate student Tiffany D Inbody stepped in. Other students have been and will be participating in other aspects of editing and producing CBE Views.

Such involvement of graduate students seems highly consistent with the educational mission of CBE. As a member of the editor-selection committee noted: "It's a great opportunity to further the socialization of young professionals, and it's likely to add some additional verve and innovation to the publication."

Perhaps someday one of those whose participation began in graduate school will be writing a Viewpoint as the new editor of CBE Views. But for now, I cherish the opportunity to work with you in this role. 🍀

**Barbara Gastel**

## CBE VIEWS

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