

makes more time available for networking (oh, alright: socializing) and should slow the pace of the conference.

San Antonio is a beautiful city with a fascinating history and an exciting future, both of which will be apparent to conference participants. The Adam's Mark Hotel is right on the famous River Walk,

San Antonio's signature restaurant and entertainment district that winds below street level through downtown. The eating and shopping should be very good, and the weather should be perfect.

The members of the 2000 Program Committee are Tom Lang, Chair; Ann Link, Cochair; Eleanor Albert; Jessica

Ancker; Mark Bullimore; Kat (aka Kimberly) Conner; Blane Cox; Peter Goldie; Margaret Hoppenrath; Cheryl Iverson; Michael Phillippe; Sarah Pierce-Rubio (local arrangements); Mary Scheetz; Diane Sullenberger; Crispin Taylor; and Maggie Winker.

Short Courses to Precede Annual Meeting; Offerings Include New Web Editing Course

This year, in conjunction with its annual meeting, CSE will offer members and non-members an opportunity to participate in four short courses. The 2-day Short Course for Journal Editors will take place on 5-6 May. The other three—the new Short Course for Science Web Site Editors, the Short Course for Managing Editors, and the Short Course for Manuscript Editors—will all be held on 6 May. Each course focuses on the actual everyday work that each type of editor faces, and each will provide participants with exceptional learning opportunities. Experienced faculty lead the breakout sessions. This article will give readers an idea of the topics that this year's short courses will cover.

Short Course for Journal Editors

The 2000 version of the Short Course for Journal Editors has been revamped to address online issues. The faculty are working hard on updating the syllabus so that participants can discuss the new PubMed Central, SPARC (Scholarly Publishing and Academic Resources Coalition) initiatives, online peer-review systems, and the changing production and financial environments of journals in science, technology, and medicine. The course coordinators are Morna Conway, president of The Conway Group, and Joan Blumberg, president of Blumberg Associates.

Sessions will focus on editorial-office management (managing manuscript flow from receipt to production), online peer-review systems, peer-review dilemmas and

policies, journal finances, and conflict resolution. In informal, interactive breakout sessions, faculty and participants will discuss a wide array of topics, including graphics, quality, site licenses, style, and how to increase a journal's influence.

Short Course for Science Web Site Editors

In less than a decade, the Internet has become a major medium for conveying scientific information around the world. Web editors have the job of understanding not only the techniques of electronic publishing, but also how the Internet can facilitate communication. This course, for novice Web editors and those with more experience, will follow a syllabus that includes an outstanding collection of information about editing Web sites, online publication, and Web resources.

This 1-day intensive course is coordinated by Sally Edwards, managing editor at the Health Effects Institute. The course will attempt to answer questions that Web science editors deal with every day: How does editing a manuscript for online publication differ from editing a manuscript for print publication? What unique tools are available to help Web editors in their daily work? Do Web editors have to learn HTML? What are the up-front costs of editing a Web site? What are the continuing costs? How might Web editors work with service providers? How will the audience change when a publication moves to the Web? What is international English?

The course will include a hands-on segment on PCs. Breakout sessions will discuss successful Web sites, journal sites for peer review and publishing, software options, staffing, legal issues, costs, quality control, and maintenance.

Short Course for Managing Editors

This year's Short Course for Managing Editors will include several of the topics that last year's 45 attendees rated highly. The course coordinator is Penny Hodgson, managing editor of the *American Heart Journal*. Hodgson will open the day's work with a general overview of the roles and responsibilities of managing editors. The session will focus on difficult periods in the life of a managing editor: the transitional period during which one managing editor takes over from a predecessor and the years of responsibility for running the journal.

Morning breakout sessions will address staffing and the running of a small journal office, the latter a common interest of those at previous short courses. Participants will also hear a discussion of the interactions among the managing editor, the editor, the editorial board, and the publisher. The managing editor and publisher of the same journal will discuss how they work together on everything from marketing the journal to establishing the production schedule.

Probable afternoon topics are the increasing importance of the Internet in the daily management of a journal and how to deal with financial matters. This year's Short Course for Managing Editors, as did last

Short Courses *continued*

year's, will conclude with a panel made up of faculty members who will answer questions related to problem-solving.

Short Course for Manuscript Editors

Coordinated by Diane Lang, assistant director of publications at the Radiological Society of North America, this course will feature breakout sessions on three topics in the morning and three other topics in the afternoon. The morning set of sessions and the afternoon set of sessions each will be offered twice. Thus, participants can attend sessions on two of the three topics in each set.

In the morning, a session on "Statistics for Manuscript Editors" will introduce students to statistical terminology and show how statistical concepts are related

to each other, building from the most basic to the more complex. "Writing and Editing Grant Applications" will address the practical needs of the growing number of editors who must work with these documents. According to their needs and experience, persons who attend "Anatomy of a Manuscript" can choose from a basic session or an advanced one. Both will cover the content, construction, and analysis of original research articles from the editor's point of view. The advanced session will include hands-on exercises that complement the presentation.

One afternoon session focuses on a topic of increasing importance in medical research, "Molecular Biology for Manuscript Editors". This session will help editors to understand terminology and how genes function and will come with a helpful glos-

sary. "Ethics for Manuscript Editors" will provide guidance about ethical and legal issues in scientific publication. The session will focus on the guidelines published in the *American Medical Association Manual of Style: A Guide for Authors and Editors*, and specific ethical and legal issues will be discussed. "Advanced Grammar" is for anyone who missed class that semester or for those who need a refresher course. Participants can expect an interactive review of commonly broken rules; sample sentences will come from the medical literature.

Anyone interested in enrolling in one of the short courses can find information about them in the conference brochure or on the CSE Web site (www.CouncilScienceEditors.org).

San Antonio, Site of the 2000 Annual Meeting

Sarah Pierce-Rubio Local Arrangements Chair CSE 43rd Annual Meeting

Bienvenidos a San Antonio—Welcome to San Antonio, a city of history and cultural traditions deep in the heart of Texas.

The history of San Antonio is a complex mixture of the Spanish missionaries, the native people living here, the people that came to be known as Tejanos, and the European-American settlers. This history is best understood by visiting the missions, exploring the Alamo and seeing one of the several media presentations recounting the famous battle that occurred there, and touring the Institute of Texan Cultures.

The history of San Antonio is also seen in the various cultural traditions of the city. We have a rodeo in the winter and a fiesta in the spring; around the time of the CSE annual meeting we will be celebrating Cinco de Mayo, and there will be festivities in the downtown area as part of the celebration.

Of course, no culture is complete without its special food. Here in San Antonio that food is Tex-Mex. From the headquarters

hotel, it is a short walk to Casa Rio along the river or a short trolley ride to Rosario's to let your taste buds try this wonderful food. barbecue is also part of the Texas food culture and the County Line, along the River Walk, is a good place to get a taste of real Texas barbecue. But no matter what type of food you enjoy, you will find something along the river to please your palate!

While you are walking along the river you will see the river barges floating by. Be sure to make time for one of their tours; the guides offer lots of tidbits of knowledge about the city and its development. It is also a relaxing and peaceful way to see the city.

For those with a car, there is SeaWorld San Antonio with some very good exhibits for young children; there is Fiesta Texas, with its famous roller coaster; and there are the Zoological Gardens and Aquarium and Botanical Gardens, both a short drive from the hotel.

For those without a car or those who



Photo courtesy of San Antonio Convention & Visitors Bureau.

don't want to face the challenge of driving in San Antonio, the central city is served by a trolley system that costs only 50 cents each way. Try taking the trolley from the headquarters hotel to the Market Square, El Mercado. This is the old Mexican market section and you can get wonderful bargains on goods imported from Mexico. You can also get good Tex-Mex food here at La Margarita or at Mi Tierra, a 24-hour bakery.

Adiós for now—We hope to see you in May!